

Title of BIP: Dracula between pop culture and tourism

General information

Objectives and Description:

Purpose: The Dracula between Tourism and Pop Culture project aims to explore and analyze the complex intersections of tourism influenced by myths, films and literary works, Gothic literature and pop culture in an interdisciplinary program that will bring together students and specialists from diverse fields such as History, Tourism, Digital Media, Cultural Studies, Film Studies, Marketing and Advertising, Gaming, Literature, to participate in an interdisciplinary program on the cultural impact of the Dracula myth in various forms of media and on tourism.

Objective 1: Investigate film and literature-induced tourism by analyzing the impact of the Dracula myth and other symbols of popular culture on tourist destinations, analyzing how cultural and historical narratives attract tourists and assessing the economic and cultural consequences of this type of tourism on local communities .

Objective 2: Analysis of the influence of Bram Stoker's novel "Dracula" on modern popular culture and various forms of media, as well as analysis of how iconic characters in literature and film have inspired creative industries, influencing cultural trends and consumer behaviors.

Methods and outcomes:

- Teaching will be carried out by lectures, workshops, but also interactions during site visits, in the true spirit of the series of Cultural Heritage summer/winter schools 'RandoPats-HeriTrails' (Randonnées du Patrimoine-Heritage Trails)
- By the end of the BIP, participants will be expected to have gained an overall knowledge of the origins of the Dracula myth and of its developments in literature as well as pop culture, together with its impact in Cultural Tourism.

Field of Education:

03 Social Sciences, journalism and information

02 Arts and humanities

04 Business, administration and law

Target audience / Participants profile:

Students at bachelor students, master and doctoral levels.

No of ECTS issued: 3 ECTS

Language of instruction and requirements: English level B2

Dates for physical activity: 28.10.2024 – 01.11.2024

Location of physical activity: Braşov, Râşnov city, Rupea city, Bran village (all in Brasov county)

Dates for virtual component:

20.09.2024 -3 hours

04.10.2024 – 3 hours

08.11.2024 – 3 hours

Virtual Component Description: On-line individual and group online activities

20.09.2024: 1. Presentation of the project (30 minutes), 2. Presentation of participants and sending institutions (60 minutes); 3. Dracula as an academic research topic (60 minutes); 4. Team group assignments and first task (30 minutes)

04.10.2024: 1. Team presentations (90 minutes); 2. Dracula in Brazilian media productions (45 minute); 3. Dracula and vampires in gaming industry (30 minutes); 4. Preparing trip to Romania (practical and logistical issues - 15 minutes).

08.11.2024 - preparing and assessing the individual contribution to the book of project (3 hours)

Organizing Board

Receiving/Host university:

Transilvania University of Braşov, România

Dr. Florin NECHITA, Assoc. Prof. at Faculty of Sociology and Communication, florin.nechita@unitbv.ro

Sending/Partner universities:

P1. Università degli Studi di Torino, Italy

P2. Université de Pau et des Pays de l'Adour (UPPA), France

P3. Other Erasmus+ partner universities

Invited specialists/experts and their role in the implementation of the BIP:

Dr. Giaime Alonge – Professor of Film Studies at the Università degli Studi di Torino, Italy

Dr. Laurence Roussillon-Constanty – Professor of Literature and Arts Université de Pau et des Pays de l'Adour, France

Dr. Giovanna Hendel – Cultural Heritage Hub Coordinator UNITA

Dr. Marius-Mircea Crişan – West University of Timișoara, Romania

Dr. Magdalena Grabias - Maria Curie-Skłodowska University in Lublin, Poland

Detailed programme

Planned activities during physical component:

1st day: 28.10.2024 – Transilvania University Brasov and City of Brasov

- Dracula Myth: a multidisciplinary perspective – 2 hours – Marius-Mircea Crişan
- Heritage Interpretation principles – 2 hours – Adina-Nicoleta Candrea (prof. of Tourism)
- From Vlad Tepes to Dracula : focus on Bran Castle - Dénes Harai (Université de Pau et des Pays de l'Adour, France) - 1 hour
- Dracula's French Touch: a Journey through the Collections of the Bibliothèque Nationale de France – Giovanna Hendel (UniTo) – 1 hour
- Valorizing the Dracula Myth by private business initiatives – 2 hours – urban trekking & teamwork
- Embedding Dracula story in guided tours of Brasov – Alin Puiu (professional tourist guide) – 2 hours

2nd day: 29.10.2024 – Rupea, Viscri, Saschiz, Sighisoara

- History of Saxons in Transylvania – Rupea Citadel (professor to be decided) – 2 hours

- Sustainable Tourism and Development – Visciri village - Caroline Fernolend – president Mihai Eminescu Trust – 2 hours
- Reinventing traditional Saxon pottery – Saschiz village – 2 hours
- Tracing Vlad the Impaler in Sighisoara – 2 hours (lecture) + 2 hours (team work)

3rd day: 30.10.2024 – Transilvania University of Brasov and Bran Castle

- Imaginary on Dracula Castle – Creative writing workshop – 1 hour - Robert Gabriel Elekes (Transilvania University of Brasov)
- Ghosts in Romanian folklore - 1 hour - Otilia Hedeşan (West University of Timișoara)
- Visit to Bran (Dracula Castle) – 3 hours
- Constructing and deconstructing Dracula Castle – team work – 3 hours
- Dracula Film Festival opening ceremony – 7 p.m.

4th day: 31.10.2024 – Transilvania University Brasov and City of Brasov

- Valorizing the Dracula Myth by private business initiative – team presentations – 2 hours
- Dracula in the movies – Giaime Alonge (UniTo) – 2 hours
- Searching for Dracula story in Brasov museums – urban trekking & team work – 2 hours
- Dracula – the travel agent during the Romania communist times – Nicolae Pepene (General Manager of Brasov County Museum) – 2 hours

5th day: 01.11.2024 – Transilvania University of Brasov

- Some Avatars of Dracula in French Mediaeval Literature - Cécile Rochelois (Université de Pau et des Pays de l'Adour) - 1 hour
- Dracula in the Gothic Literature Context - Laurence Roussillon-Constanty – 2 hours
- Dracula in Advertising – Florin Nechita – 2 hours
- Dracula in Games – Cristian Pralea (Faculty of Letters) – 2 hours
- Familiarity and otherness in Dracula films and TV shows – Magdalena Grabias (UMCS Lublin)
- Dracula as ingredient in Romania Destination Branding – team work & presentations – 2 hours

Total courses and workshops (physical component): 35 hours

Total individual and group activities (physical component): 15 hours

OVERALL TOTAL: 75 hours

Application procedure

Students send the applications to their home university.

Home university nominates the students at UNITBV (outgoing@unitbv.ro) by **15 May 2024**.

2 students from each partner university are welcome.

Facilities provided to participants:

- Free accommodation in university dormitories
- One meal/ day

ESTUDIANTES DE LA UNIVERSIDAD DE ZARAGOZA

Nº de ayudas: 5

Requisitos:

*Estudiantes de la Universidad de Zaragoza matriculados en el curso 2023-2024 en estudios oficiales de grado, máster o doctorado de las ramas de conocimiento de Ciencias Sociales y Jurídicas o Humanidades.

Quienes finalicen los estudios de su actual titulación en 2023-2024, deberán aportar [el compromiso de admisión y matrícula en máster oficial o en doctorado en el curso 2024-2025](#). No hacer efectiva la matrícula en 2024-2025 será causa de revocación de la ayuda.

*Conocimiento de inglés de nivel B2.

Solicitud:

Disponible desde la URL: <https://sede.unizar.es> a través del Servicio "Gestión de solicitudes (SOLICIT@)"

Seleccionar en el menú "Opciones" > "Iniciar Nueva Solicitud"

Identificarse con NIP + contraseña administrativa

En la opción "Catálogo de solicitudes clasificadas por categorías", elegir "Estudiantes de Grado, Máster, Doctorado, etc". Seleccionar el formulario "Programas Intensivos Combinados –BIP–"

UNIVERSIDAD ORGANIZADORA: TRANSILVANIA UNIVERSITY OF BRASOV

Documentación a aportar :

*Acreditación de conocimiento de inglés de nivel B2 de acuerdo con lo que señala la base 4.3 de la convocatoria.

*Quienes finalicen sus actuales estudios en 2023-24, [compromiso de matrícula en Máster o Doctorado en el curso 2024-2025](#).

*Los nacionales de países ajenos al Espacio Europeo de Educación Superior, acreditación de estar en posesión de un permiso válido para residir en España durante el período de realización de la movilidad.

*Estudiantes de máster y/o doctorado, con estudios previos de acceso a máster o doctorado no cursados en la Universidad de Zaragoza, deberán aportar copia del expediente académico de aquellos estudios que incluya la nota media. Si se cursaron en el extranjero, además, la Declaración de equivalencia de nota media:

https://universidades.sede.gob.es/pagina/index/directorio/Equivalencia_notas_medias

Plazo de solicitud: hasta el 8 de abril de 2024

COMPROMISO DE ADMISIÓN Y MATRÍCULA EN ESTUDIOS OFICIALES DE MÁSTER /DOCTORADO

D./D.ª _____ con DNI/NIE _____ ,

MANIFIESTA:

Que desea participar en el proceso de selección de concesión de ayudas para participar en programas intensivos combinados cuya formación se desarrollará en el curso académico 2024-2025,

Que dado que en el plazo de presentación de solicitudes se encuentra matriculado en los últimos créditos de la titulación Grado/Máster en _____ ,

SE COMPROMETE A:

Solicitar admisión en estudios oficiales de _____ Máster _____ Doctorado
en el plazo que se establezca en el calendario académico oficial del curso 2024-2025 y, en caso de obtenerla,

Efectuar la matrícula en el Máster Universitario / Programa de Doctorado:

en el plazo de julio de 2024 que señale el citado calendario.

En Zaragoza, a ____ de _____ de 20 ____

Fdo.: _____